



## The Chateau Angelus Wine Tasting 2018



Date : Tuesday, May 29, 2018

Time : 7:00pm to 10:00pm

Venue : Wong Chuk Hang

No. of Attendees : 80

Wines Tasted : La Fleur de Bouard 2010  
Chateau Bellevue 2009  
La Carillon D'Angelus 2011  
La Carillon D'Angelus 2012  
Chateau Angelus 2010  
Chateau Angelus 2011  
Chateau Angelus 2013

## Our thoughts:

*What an epic evening this was, showcasing all properties owned by St. Emilion's historical wine producer, the De Boüard Family. This*



*spectacular tasting was narrated by Stéphanie De Boüard, daughter of Hubert De Boüard.*

*We have kicked off the evening with the young and approachable La Fleur De Boüard 2010 which became an instant favourite among quite a few serious drinkers. Because of its freshness and silkiness, fine Chinese cuisine, especially Shanghainese might be the perfect choice for food pairing. The Chateau Bellevue 2009 was next and it has amazing value for its price.*

*Full bodied, solid and well integrated, with fantastic aging potential. Stéphanie De Boüard have mentioned this outstanding wine was nearly all Merlot and it was aged in 100% new French oak.*

*The 2011 and 2012 Le Carillon D'Angelus were featured and we thought the 2012 stood out the most of the two, due to its aging potential. The 2011 was expressive and approachable now while the 2012 was restrained and will continue to develop with years to come. According to Stéphanie De Boüard, only younger vines were used for Chateau Angelus's second label, Le Carillon D'Angelus, and of course, the older vines were used for their grand vin, Chateau Angelus. Among many St. Emilion producers, Chateau Angelus is one the few producers who uses large proportion of Cabernet Franc in their blend, yet still dominately Merlot.*

*Chateau Angelus was featured in three very different vintages, 2010, 2011 and 2013.*

*Without a doubt, 2010 stood out the most of the three. It was solidly extracted and powerful, and will continue to develop with proper aging. 2011 was tightly restrained and possibly the most elegant one of the three. The 2013 was not as restrained as expected, quite expressive in fact. For such a young wine, it is possibly the most approachable one of the three, very surprisng indeed.*



#### La Fleur de Bouard 2010

*"The 2010 La Fleur du Bouard (80% Merlot, 15% Cabernet Franc and 5% Cabernet Sauvignon) is bottled unfinned and unfiltered and hit 14.5% natural alcohol. The wine offers up notes of black raspberry and blueberry pie intermixed with incense, lead pencil shavings and plenty of underlying floral notes. Some background oak is also present. The wine is medium to full-bodied, beautifully pure, voluptuously textured, rich, long and hedonistic and satisfying. Drink it over the next 10+ years. The other cuvee, a limited production wine, can be absolutely magnificent with some bottle age, as the 2000 is certainly proving to be."*

**92 points, Robert Parker, Wine Advocate (205), March 2013**

#### Chateau Bellevue 2009

*"In 2009, for the first time, 40% of the wine was micro-vinified, meaning that those grapes were fermented in barrel. Malolactic fermentation takes place in 100% new, French oak. The wine of Chateau Bellevue is aged in 100% new, French oak barrels. Sur lies aging takes place in barrel for the first six months of the aging process."*

**92 points, Jeff Leve, The Wine Cellar Insider**

#### Le Carillon D'Angelus 2011

*The second wine, the 2011 Carillon de Angelus, is a soft, herbal, round, juicy red that is ideal for drinking over the next 5-6 years. It is good rather than inspiring.*

**86 points, Robert Parker, Wine Advocate (212), April 2014**

#### La Carillon D'Angelus 2012

*His second wine, the 2012 Carillon de L'Angéus, has turned out well for proprietor Hubert de Bouard. Dense ruby purple, it is soft and round, with deep fruit, light tannin and a nicely textured mouthfeel. This is a serious second wine to drink over the next decade.*

**88 points, Robert Parker, Wine Advocate (218), April 2015**

#### Chateau Angelus 2010

*"This is another magnificent wine. How much fun will it be to have the 2000, 2005, 2009 and 2010 in future tastings to see which vintage comes out on top? They are all candidates that will flirt with perfection, depending on the state of their evolution. The 2010 has a similar color to the 2009, but is perhaps even more opaque, which seems almost impossible. Subtle barbecue smoke, graphite, blackberry liqueur, licorice and chocolate jump from the glass, and the wine hits the palate with a*

*thunderous cascade of sweet, velvety, full-bodied, concentrated black fruits, nice definition from the tannins and decent acidity. The wine has a majestic, multilayered finish that goes on for a minute. This magnificent wine is still frightfully young and still somewhat unformed, but every bit as prodigious as its older sibling, the 2009. This will probably end up evolving on a slightly slower evolutionary track. However, it has 50 years of longevity in it. The Boüard family, the proprietors of Château Angelus, date from 1544 in St.-Emilion. Located on lower hillsides, with a southerly exposure, their 67-acre vineyard, composed of sandstone, limestone and clay, is planted with 47% Cabernet Franc, 50% Merlot and 3% Cabernet Sauvignon.*

*Hubert de Boüard, who single-handedly elevated the quality from one of mediocrity (vintages such as 1978, 1982, 1983, and 1985 were disappointing), hit pay dirt with his efforts starting in 1988. Since then, there has been a remarkable succession of great wines.*

*Radical viticulture such as crop-thinning, shoot-positioning and the immensely labor-intensive manual destemming are employed. Both a second and third wine are made, as the selection process for Angelus is severe. All of this resulted in the 2012 Angelus being upgraded, along with Pavie, to Premier Grand Cru Classé A, joining Cheval Blanc and Ausone as one of only four estates in St.-Emilion to receive this accolade.*

*Aging takes place in 100% new oak for 18-24 months, after which the wine is bottled with neither fining nor filtration.”*

**99+ points, Robert Parker, Wine Advocate (220), August 2015**

#### Chateau Angelus 2011

*This is a racy, elegant Angélu with super-silky, caressing tannins and a fabulous depth of fruit, including blackberries, chocolate and light espresso. Such length and beauty. It needs at least four of five years of bottle age. Try in 2019.*

**95 points, James Suckling, JamesSuckling.com, January 2014**

#### Chateau Angelus 2013

*Sexy and elegant for the vintage. A blueberry, floral and citrus character on the nose and palate. Full body, with an impressive density for the vintage and a pretty, bright finish. Excellent length.*

**92 - 93 points, James Suckling, JamesSuckling.com, April 2014**

