

Domaine Heresztyn-Mazzini Tasting



Date : Wednesday, January 23 2019

Time : 6:00pm to 8:00pm

Venue : Hong Kong Wine Vault (Tin Wan Branch)

Wines Tasted : 2017 Gevrey-Chambertin Les Songes V. V.

2017 Gevrey-Chambertin 1er Cru La Perrière

2016 Bourgogne Pinot Noir 2016 Gevrey-Chambertin V. V.

2016 Gevrey-Chambertin Les Jouises V. V. 2016 Gevrey-Chambertin 1er Cru La Perrière 2014 Gevrey-Chambertin Les Songes Vv 2014 Gevrey-Chambertin 1er Cru Les Goulot



Our thoughts:

We at Hong Kong Wine Vault are always looking out for quality Burgundy at fair prices and following Hubert's visit to Burgundy earlier, tasting hundreds of wines, he has zeroed in on this relatively new Domaine: Heresztyn-Mazzini in Gevrey Chambertin. Today we have a unique chance to meet the winemakers Florence Heresztyn and her husband, Simon Mazzini.

Heresztyn-Mazzini is a domaine reborn. It has been a family business since 1932 and although Florence Heresztyn had worked there for 13 years prior, 2012 marks the first vintage under the reorganised domaine that now belongs to Florence and her husband Simon Mazzini, a winemaker from Champagne. They both began the influence in 2007 when they introduced whole bunch fermantation, which has become a fundamental principle at the domaine. Depending on the vintage character and vineyard, Florence will decide the amount of stems to use to enhance the complexity in the wines without introducing astringent tannins.

Tasting notes:

2017 Gevrey-Chambertin Les Songes V. V.

Note: this is actually a blend of En Songes and Les Geuelepines that most people would not know isn't exclusively from En Songes given the very close similarity of the names; vinified with 60% whole clusters

"A layered and appealingly fresh nose reflects notes of poached plum, black cherry and spice that are trimmed in moderate wood influence. The velvety, round and seductively textured medium-bodied flavors culminate in a firm, dusty and compact finish that is also mildly rustic. I like the complexity and this too is worth considering." (Allen Meadows, BH 89-91, Outstanding Top value)

2017 Gevrey-Chambertin 1er Cru La Perrière

Note: from a .35 ha parcel; vinified with 50% whole clusters

"Here the wood is sufficiently prominent that it is no longer subtle though it's not so much so that it fights with the aromas of violet, plum, dark currant and forest floor. The middle weight flavors possess a more refined mouthfeel primarily due to the dense but finer-grained tannins shaping the stony, dusty and lingering finish. This is a Perrière of relative finesse though one that should have no difficulty rewarding a decade plus of cellaring." (Allen Meadows, BH 89-92)

2016 Bourgogne Pinot Noir

"A pleasantly fresh nose combines notes of pear, apple and lemon rind. There is a beguiling sense of underlying tension to the delicious and racy middle weight flavors that evidence a hint of minerality on the citrusy, clean and dry finish that is more complex than most examples of the genre. Worth a look." (Allen Meadows, BH 86-89, Outstanding Top value)

2016 Gevrey-Chambertin V. V.

Note: from a mix of vines that average 60+ years of age; the lieux-dits include Platières and Murots

"A distinctly Gevrey-style nose reflects notes of game, humus, earth, wild berries and a hint of plum. The rich broad-shouldered flavors possess both excellent volume and power before culminating in a delicious and firm though not really austere finale. This is pretty much textbook and recommended provided you have at least some patience as it will need most of a decade to fully mature." (Allen Meadows, BH 89-91, Outstanding)

2016 Gevrey-Chambertin Les Jouises V. V.

Note: this is actually a blend of Le Fourneau and Jouise that most people would not know isn't exclusively from Jouise given the very close similarity of the names.

"A restrained yet exceptionally pretty nose blends notes of lavender, rose petal and spice with those of red cherry, earth and a hint of wood. The decidedly rich and relatively full-bodied flavors manage to retain a comparatively refined mouthfeel thanks to the fine-grained tannins shaping the mineral-driven, linear and impressively persistent finish. This is pungently earthy yet somehow remains a Gevrey of grace." (Allen Meadows, BH 89-92, Outstanding Top Value)

2016 Gevrey-Chambertin 1er Cru La Perrière

Note: from a .35 ha parcel

Here the nose is compositionally similar to that of the Jouises but with just a bit more breadth. Otherwise the round, supple and seductively textured flavors possess a caressing mouthfeel and a lovely minerality that adds a touch of lift to the focused and persistent finish. As is usually the case with La Perrière, this is a Gevrey of refinement while packing good power and punch. (Allen Meadows, BH 90-92)

2014 Gevrey-Chambertin Les Songes Vv

Note: this is actually a blend of En Songes and Les Geuelepines that most people would not know isn't exclusively from En Songes given the very close similarity of the names. "There is enough wood present to warrant mentioning it on the fresh, cool and notably floral nose that combines both red and dark cherry scents with those of earth and the sauvage. The impressively concentrated and once again muscular middle weight flavors possess evident minerality on the beautifully long finish that is shaped by dense but fine tannins. This is an excellent Gevrey villages though I can't say that I approve of the way that it is labeled." (Allen Meadows, BH 89-91, Outstanding)

2014 Gevrey-Chambertin 1er Cru Les Goulot

Note: from a .55 ha parcel

"Slightly more prominent wood can be found on the equally pure, airy and elegant red berry fruit aromas that are a bit more floral in character. I like the intensity and delineation of the stony and energetic middle weight flavors that are also shaped by relatively fine grain tannins on the refreshing and slightly less firm finale. A classic Goulots." (Allen Meadows, BH 90-92)